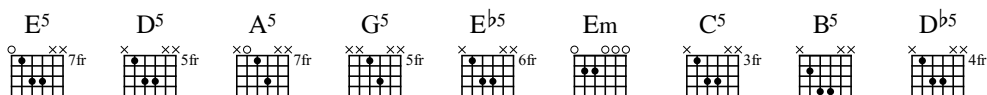
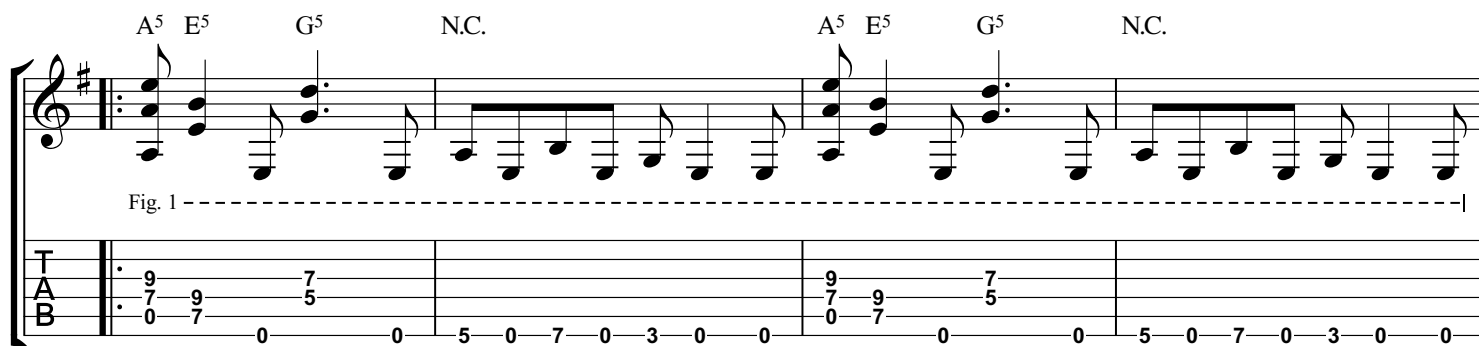
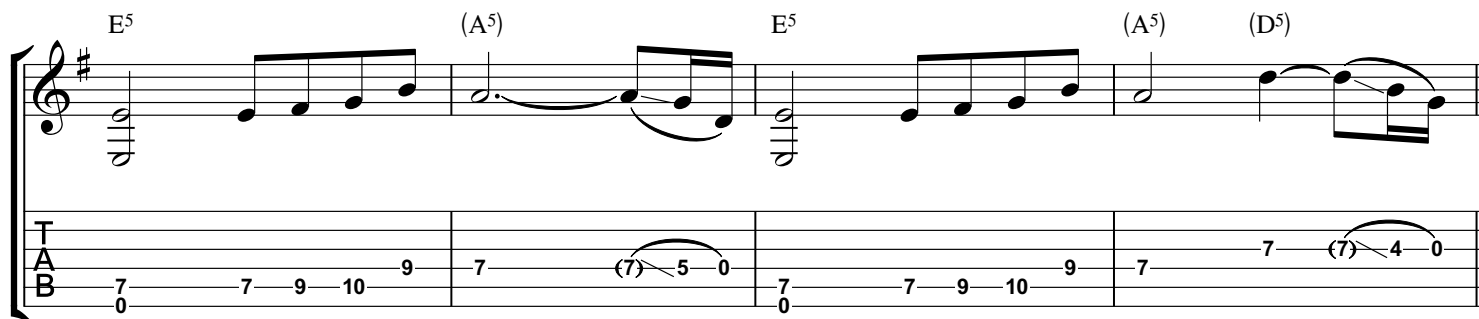
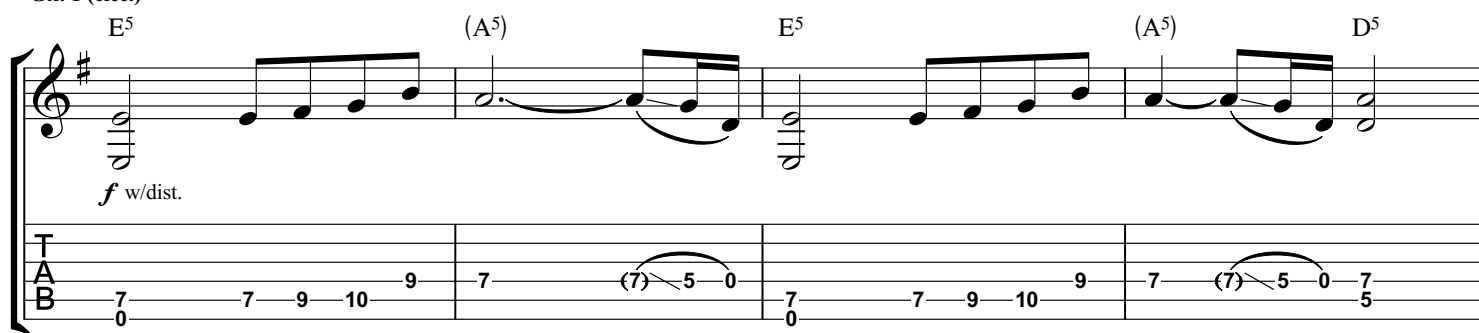
Age Of Reason

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

To match original recording, tune all guitars down 1 semitone.

Intro

♩ = 135

A5 E5 G5 N.C. A5 E5 G5 N.C. E5 E♭5 D5
1. Do you hear the
2. My-sti-fy-ing
Gtr. 1 plays Fig. 1 (x4)
Verse
thun-der rag-ing in the sky? Pre-mo-ni-tion
si-lence talk-ing peace on earth. We should judge each
of a shat-tered world that's gon-na die. In the age of
o-ther for our-selves not what we're worth. Sus-tain-a-ble ex-
rea-son, how do we sur-vive? The pro-to-cols of
-tinc-tion, a frac-tured hu-man race. A ja-ded re-vo-
e-vil ra-vag-ing so ma-ny lives?
-lu-tion dis-ap-pears with-out a trace.
So ma-ny lives.
With-out a trace.

Em
Gtr. 2
(elec.)
w/clean tone
Al - ways felt that there'd be trou - ble.
sim.

Mass dis - trac - tion hides the truth.
Pro - zac

days and sleep - less hours.
Seeds of change that don't bear

C5 B5 E5 E♭5 D5 D♭5 C5 B5 E5 E♭5 D5 C5
fruit.

♩=158
N.C.
B5
C5 B5
C5
Oh yeah.
Fig. 2
B5
C5 B5
C5
3.These times are
Verse
Gtr. 1 plays Fig. 2 (x2)
B5
C5 B5
C5
hea - vy and you're all a - lone. The bat - tle's
B5
C5 B5
C5
o - ver but the war goes on. Po - li - tics, re -

B5
C5 B5
C5
-li - gion, love of mo - ney too.
It's what the world was

B5
C5 B5
C5
built for but not for me and you.
Oh yeah.

N.C.

rit.

♩ = 135
E5
(A5)
E5
(A5)
(D5)
E5
1.
(A5)

(C5)
2.
(D5)
(C5)

Solo

E5 D5 E5 C5

cont. ad lib. sim.

w/dist.

Gtr. 2

E5 D5 C5

E5
D5
full

E5
1/2
1/2
1/2
1/2

C5
E5
1 1/2

D5
C5
8va
full
full
1 1/2
P.H.

E5
D5
1/2
full
full

E5
C5
full
1 1/2

E5
D5
1/2
full
full

C5
1/4
1/2
1/2

E5
D5
E5
C5
E5

1.
2.
D5
G5
C5
C5
N.C.

Damaged Soul

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To match original recording, tune all guitars down 1 semitone

Intro

♪ = 136

Drums

Gtr. 1 (elec.)

N.C.

f w/dist.

Gtr. 2 (elec.)

w/dist.

1/4 1/4 1/4

1. 2.

full

Verse

Em G5 A5 Em G5 A5

1. Born in a

2. The time it is

mf Fig. 1

Gtr. 1 plays Fig. 1 (x4)
Em G5 A5 Em G5 A5
grave - yard, a - dopt - ed by sin, I cul - ti - vate
com - ing when all life will end, with dooms - day ap -
Em G5 A5 Em G5 A5
e - vil that's liv - ing with - in. A preach - er tried
- proach - ing to hell we'll des - cend. Re - li - gion won't
Em G5 A5 Em G5 A5
sav - ing my black da - maged soul, pos - sessed by a
save me, the da - mage is done. The fu - ture has
Em G5 A5 Em G5 A5
de - mon that had full con - trol.
end - ed be - fore it's be - gun.
N.C.
1/4
1.
2.

Solo 1

full
full
1/2
full

full

full
full
full
full
full
full
full

full
1/2
full
1/2
full
full
full

full
full
full
full
full
full
1/2
tr
T
A
B

3
3
T
A
B

Verse

Em
(G5)
(A5)
Em
(G5)
(A5)
3. I don't mind
Fig. 2
mf
1/2
1/2
T
A
B

Gtr. 1 plays Fig. 2 (x4)
Em
(G5)
(A5)
Em
(G5)
(A5)
dy - ing 'cause I'm al - rea - dy dead. Pray not for the

Em
(G5)
(A5)
Em
(G5)
(A5)
liv - ing I'll live in your head. Dy - ing is

Em
(G5)
(A5)
Em
(G5)
(A5)
ea - sy it's liv - ing that's hard. I'm los - ing the

Em
(G5)
(A5)
Em
(G5)
(A5)
bat - tle be-tween Sa - tan and God.

Solo 2

N.C.
1/4
full
T
A
B

1/4
T
A
B

full
full
full
T
A
B

full
T
A
B

full
1/4
T
A
B

Swung
N.C.
full
1.
2.

Solo 3

full
full
full
full
full
full

1/2
1/4
1/4

full
full

full
full
full

full
full

full
1/2
full
P.H.
full
full
full
full
full
full

N.C.
G5
N.C.

G5
N.C.

Dear Father

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

To match original recording, tune all guitars down 1 semitone

Intro

Verse

N.C.
G5 N.C.
F♯5 N.C.
F5
F♯5 G5
The de - mons that you fought are feed - ing your fears.
Be - lief be - trayed by lust, the faith that you stole.
a man once ho - ly now des - pised and re - viled.
1/4
P.M.

N.C.
G5 N.C.
F♯5 N.C.
F5
F♯5 G5
The poi - soned se - crets of your life stand re - vealed.
In - doc - tri - na - tion by a twis - ted de - sire,
You took pos - ses - sion while con - fes - sing my sins
1/4
P.M.

N.C.
G5 N.C.
F♯5 N.C.
F5
F♯5 G5
The truth des - troys you, it's no lon - ger con - cealed.
the ca - te - chi - sm of an e - vil mes - si - ah.
and now you have to face what - e - ver death brings, yeah.
1/4
P.M.

Chorus
Am(add9)
Ammaj9/G♯
(𝄋)Dear Fa - ther for - sa - ken,
Dear Fa - ther for - give me,
let ring...

Am(add9)
Fmaj7(♯11)
you knew what you were do - ing.
I know just what I'm do - ing.

Am(add9)
E7/G♯
In si - lence your vi - o - lence
In si - lence this vi - o - lence

Am(add9)
Fmaj7(♯11)
has left my life in ru - in. Yeah,
will leave your life in ru - in. Yeah,

C5
E5
D5
G5*
F♯5*
E5*
D5*

N.C.
E♭5
N.C.
C5
P.M.
full

N.C.
E♭5
N.C.
B♭5
P.M.
full

Bridge

N.C.
E5*
E♭5
N.C.
E5*
C5
Preach - er of the - o - cra - cy
Un - der a false sanc - ti - ty,
sim.

Swing
Double time feel

Can you

F♯5
sleep at night? When you
you de - ny you're re -

close your eyes do you think of all the
-spon - si - ble for the vic - tims of the

1.
pain from your lies? Or do
sins you de - vised?

End Of The Beginning

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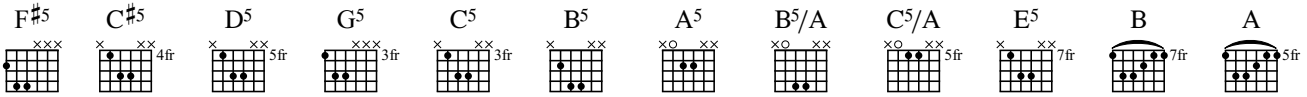
F♯5 C♯5 D5 G5 C5 B5 A5 B5/A C5/A E5 B A

To match original recording, tune guitars down 1 semitone

♩ = 88

Gtr. 1 (elec.)

Play 4 times

F♯5 C♯5 D5 G5 F♯5 C♯5 C5 G5

f w/dist.

F♯5 C♯5 D5 G5 F♯5 C♯5 C5 G5

mp

F♯5 C♯5 D5 G5 F♯5 C♯5 C5 G5

Is this the end__ of the__ be - gin - ning
Los - ing con - trol__ or are__ you win - ning?

F♯5 C♯5 D5 G5 F♯5 C♯5 1. C5 G5 2. C5 G5

or the be - gin - ning of__ the end?
Is your life real__ or just__ pre - tend?

(F♯5)
Re - lease your mind.
De - lete or save
P.M. sim.
B5 C5 B5 (A5) (F♯5)
Fast for - ward to the se - crets of your code.
the u - nits that make you an en - ti - ty.
B5 C5 B5 (A5)
Your life's on o - ver - load.
That's your i - den - ti - ty.
A5 B5/A C5/A B5/A
If you don't know,
P.M.
P.M.
P.M.
P.M.

A5 B5/A C5/A B5/A A5 B5/A
which way to go you may feel lost and con - fused.
P.M. sim.

C5/A B5/A A5 B5/A C5/A B5/A
A se - cond chance your time to

B5 G5 C♯5 D5 C♯5 B5
lose.

G5 C♯5 D5 E5 B5

B5 G5 C♯5 D5 C♯5 B5
Re - ge - ne - ra - tion of your cy - ber so - nic soul,
Rise up re - sist and be the mas - ter of your fate.

1. 2.
G5 C♯5 D5 E5 B5 B5 G5 A5
trans - formed in time and space be - yond con - trol.
Don't look back, live for to - day, to - mor - row is too late.

(F♯5)
P.M.
P.M.
P.M.

B5 C5 B5 (A5)
P.M.
P.M.
P.M.

F♯5
Gtr. 1
cont. sim.
C5
F♯5
Gtr. 2 (elec.)
w/dist. + wah
full

C5
F♯5
Straight 16ths
C5
full
1/4
1/2

F♯5
C5
F♯5
1/2
full

C5
F♯5
1/2

C5
F♯5
Straight 16ths
full

C5
F♯5
C5
full
1/2
hold bend

Straight 8ths
B
A
E5
C5
D5
Gtr. 1 plays Fig. 1 (x2)
1 1/2
full

B
A
E5
C5
D5
full
1/4

B A E5 C5 D5 B
You don't want to be a ro - bot ghost
oc - cu -
A - na - lysed and cloned re - lent - less - ly,
syn - the -
Gtr. 2 (1º only)
Gtr. 1
Fig. 1
T
A
B
1.
2.
A E5 C5 D5 E5 C5 D5
-pied in - side a hu - man host.
-sized un - til they set you free. Al - right,
B A E5 C5 D5
o - kay, al - right, till they set you free.
B A E5 C5 D5
Al - right, o - kay, till they set you free.

B
A
E5
C5
D5
Gtr. 2
Gtr. 1 plays Fig. 1 (x6)
full
Free.
1/4
1/2
I'm
free.

E5
C5
D5
B
Be
free.
3
3
3
3
3
full
full
full
T
A
B
7
5
4
5
7
9
7
9
7
7
7
9
7
9
9
9
7
7
9
7
10
7
9
7

A
E5
C5
D5
3
full
full
full
full

B
A
6
6
6
6
6

E5
C5
D5
I don't wan - na
7
full
full
full

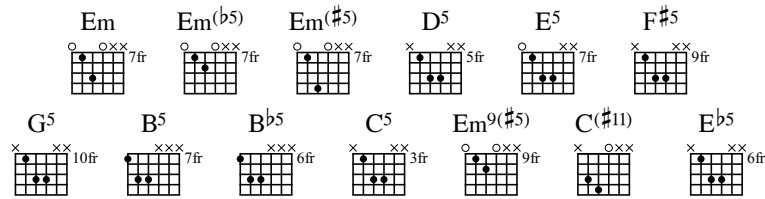
B
A
E5
C5
D5
see you. Yeah, yeah, yeah, yeah. I don't wan - na
1/2
full
1/4
1/4
T
A
B

B
A
E5
C5
D5
see you. Yeah, yeah, yeah, yeah.
1/2
full
T
A
B

1-3.
Gtrs. 1+2
B
A
E5
C5
D5
let ring...
T
A
B

4.
C5
D5
B
T
A
B

God Is Dead?

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

To match original recording, tune all guitars down 1 semitone

Intro

E5
Em
Em(♭5)
Gtr. 2
Gtr. 1
Fig. 1
mf
T
A
B

Verse
Gtr. 1 plays Fig. 1 (x8)
Em
Em(♭5)
(F♯ bass)
Em
Em(♭5)
(F♯ bass)
Em
1. Lost in the dark - ness, I fade from the light.
Blood on my cons - cience and mur - der in mind.

Em(♭5)
(F♯ bass)
Em
Em(♭5)
(F♯ bass)
Em
Em(♭5)
(F♯ bass)
Em
Faith of my fa - ther, my bro - ther, my ma - ker and sa - viour.
Out of the gloom I rise up from my tomb in - to im - pen-ding doom.

Em(♭5)
(F♯ bass)
Em
(2º)
Em(♭5)
(F♯ bass)
Em
Em(♭5)
(F♯ bass)
Help me make it through the night.
Now my bo - dy is my shrine.

Chorus
C5
B5
G5
F♯5
(E5)
The blood runs free, the rain turns red. Give me the wine, you keep the bread.
Gtrs. 1+2
f w/dist.
T
A
B

C5
B5
The voi-ces e-cho in__ my__ head. Is God a-live_
T
A
B

G5
F♯5
(E5)
__ or__ is__ God dead?
Is God dead?
T
A
B

Em
Em(♭5)
(F♯ bass)
Em
Em(♭5)
(F♯ bass)
Gtr. 1
Gtr. 2
mf w/clean tone
T
A
B

Verse
Em
Em(♭5)
(F♯ bass)
Em
Em(♭5)
(F♯ bass)
2. Ri-vers of e - vil
Ash-es to ash - es,
run through dy - ing land._
you can not ex-hume a
T
A
B

Em
Em9(♯5) (F♯ bass)
Em
Em(♭5) (F♯ bass)
soul.
Em
Em(♭5) (F♯ bass)
Em
Em(♭5) (F♯ bass)
Swim-ming in sor - row, they kill, steal and bor - row. There is no to - mor - row. For the sin-ners will be
Who do you trust when cor - rup - tion and lust, creed of all the un - just leaves you emp - ty and un -
Em
Em9(♯5) (F♯ bass)
Em
1.
Em(♭5) (F♯ bass)
2.
Em(♭5) (F♯ bass)
damned.
- whole?
Gtrs. 1+2
f w/dist.
Bridge
C(♯11)
C5
D5
C(♯11)
When will this night-mare be o - ver? Tell me. When can I

C5 D5 C(♯11) C5

emp - ty my head? Will some - one tell me the ans -

D5 E5 G5 E5 E♭5 E5 G5

- wer, is God real - ly dead? Is

Middle 8

2.
Chorus
E5 G5 E5 Eb5 C5 B5
dark-ness will come light.
I watch the rain as it turns red. Give me more
(𝄋) But still the voi - ces in my head are tell-ing me
T
A
B

G5 F#5 (E5)
wine, I don't need bread.
that God is dead.
T
A
B

C5 B5 G5 F#5
These rid-dles that live in my head. I don't be - lieve that God is
The blood pours down, the rain turns red. I don't be-lieve that God is
T
A
B

(E5)
To Coda
dead. God is dead.
dead. God is dead.
T
A
B

D5 E5 D5 E5 F♯5 G5 D5 E5
1. D5 E5 F♯5 G5 D5
2. D5 E5 B5 B♭5 G5
N.C.
1.
2.
E5 G5 E5 G5 E5 G5 A5
No - where to run, no - where to hide.
word what the good book said?
E5 G5 E5 G5 E5 G5 E5 B♭5 E5 G5 E5 G5 E5
Won - de - ring if we will meet a - gain
Or is it just a ho - ly fai - ry - tale

1.
G5 A5 E5 G5 E5 G5 E5 G5 E5 B♭5
on the o - ther side.
and God is dead?
Do you be - lieve a
T
A
B

2.
G5 E5 B♭5 N.C.
God is dead.
God is
T
A
B

dead.
God is dead.
T
A
B

God is dead.
Right.
T
A
B

1.
2.
Gtr. 1
E5
F#5 G5
A5
D5
E5
E5
Gtr. 2
cont. sim.
Fig. 3
Guitar solo
Gtr. 1 plays Fig. 3 (x2)
full
N.C.
D.S. al Coda
Coda
God is dead.
God is dead.
B♭5 A5

Live Forever

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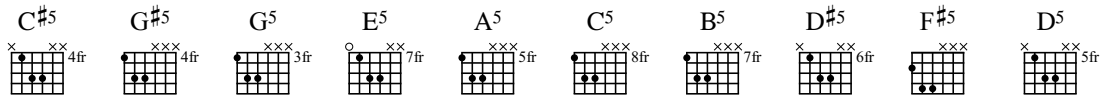

To match original recording, tune all guitars down 1 semitone.

N.C.
C5 B5 A5 G5 E5
Fig. 2
T
A
B

Verse

Gtr. 1 plays Fig. 1 (x3)
N.C. A5 N.C. A5
1. Just before you die they
2. Days pass by too soon,

Gtr. 1 plays Fig. 2
N.C. A5 N.C. C5 B5 A5 G5 E5
say you'll see your life go flash - ing by.
wait - ing for the ri - sing of the moon.

Gtr. 1 plays Fig. 1 (x3)
N.C. A5 N.C. A5
Cold dark end - less night, to
No es - cape from here,

N.C. A5 N.C. C5 F#5
burn in hell or bathe in hea - ven's light.
fac - ing death but is your cons - cience clear.
T
A
B

Chorus
Straight
B5 F#5 G5 D5 B5 D5 C#5
Well, I don't want to live for -
I may be dream - ing or what -
B5 F#5 G5 D5 B5 D5 E5
- e - ver but I don't wan - na
- e - ver, watch - ing my life go
B5 F#5 G5 D5 B5 D5 C#5
die. I may be dream - ing but what -
by. And I don't want to live for -
B5 F#5 G5 D5 B5 1. D5 E5
- e - ver, I live in - side a
- e - ver,

2.
D5
E5
E5
D5
C#5
C5
A5
but I don't wan - na die.
Gtr. 3 (elec.)
w/bar
w/dist.
Solo
N.C.
A5
Gtr. 2 (elec.)
Gtr. 2 w/dist.
Gtr. 1 plays Fig. 1 (x4)
full
N.C.
A5

N.C.
A5
full
N.C.
A5
N.C.
B5
N.C.
Gtr. 1
B5
N.C.
B5
T
A
B

N.C.
Straight
F♯5
A5
B5
C5
full

Chorus
C♯5
G♯5
A5
E5
C♯5
E5
D5
Well, I don't want to live for -
full

C♯5
G♯5
A5
E5
C♯5
E5
F♯5
- e - ver
but I don't wan - na

C♯5 G♯5 A5 E5 C♯5 E5 D5
die.___ I may be dream-ing but what -

C♯5 G♯5 A5 E5 C♯5 E5 F♯5
-e - ver, I live in-side a

N.C. B5
lie.___

N.C. B5
Fig. 3

Loner

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

To match original recording, tune all guitars down 1 semitone

Intro

Gtr. 1 plays Fig. 1 *(x2)*

Verse

Gtr. 1 plays Fig. 1 (x2)
E5 G5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 A5 A♭5 G5
hap - py. He looks through fur-tive eyes. He ain't got
-ta - ry man. An e - nig - ma - tic child. A rid - dle
-stand-ing of things we al - rea - dy know. He has to
E5 G5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 A5 A♭5 G5
no - thing. No one to sym-pa - thize. All right now.
ne - ver solved. A pri - so - ner ex - iled. All right now.
live his life and just learn how to let go. All right yeah.
1.
N.C.
T
A
B
Bridge
2, 3.
Em G D Em
I won - der if the lo - ner can as - si - mi - late.
(𝄋) Com-mu - ni - ca - tion's an im - pos - si - bi - li - ty.
mf let ring...
w/clean tone
To Coda 𝄌
G D Em
f
A life - less lived a - lone plays de - vil's ad - vo - cate. Come on now.
His own best friend but he's his own worst e - ne - my.

C5/A
D5/A
A5
C5/A
E♭5/A
D5/A
C5/A
D5/A
C5/A A5
f w/dist.

C5/A A5
C5/A
C5/A
D5/A
A5
C5/A
E♭5/A
D5/A
Has he e - ver tried to be hap - py? Reached out from in - side. Some -

C5/A
D5/A
C5/A A5
C5/A A5
C5/A
C5/A
D5/A
A5
- one on who he can de - pend. It's get - ting too late to re - co - ver. He
Fig. 2

C5/A
E♭5/A
D5/A
C5/A
D5/A
C5/A A5
C5/A A5
C5/A
won't stand a chance and in - to his own hell he'll des - cend.

D.S. al Coda

E5 G5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 A5 A♭5 G5
3. No un-der -
Gtr. 1

Coda
Em G
The se - crets of his past locked deep
mf

D Em
in - side his head. I won - der if

G D Em
f
he will be hap - py when he's dead. Come on, yeah.
Gtr. 2
f

E5 G5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 A5 A♭5 G5
Gtr. 1 plays Fig. 1 (x4)
full
T
A
B

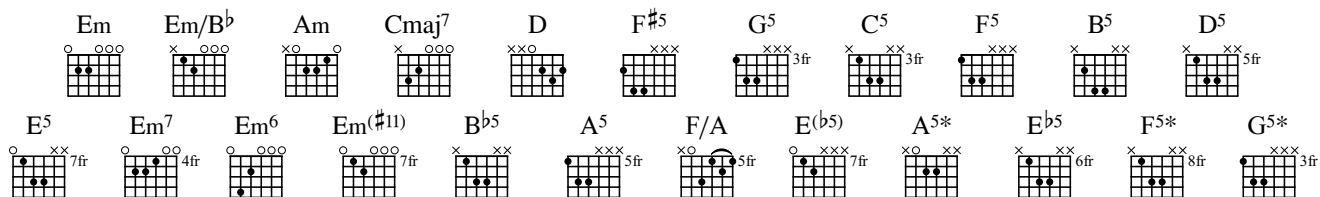
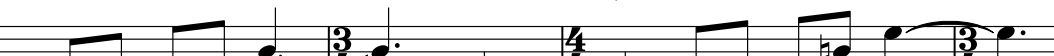
E5 G5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5
T
A
B

A5 A♭5 G5 E5 G5 D5 E5 G5 D5 E5 D5
full full full full full full full
T
A
B

E5 G5 D5 E5 A5 A♭5 G5 E5 G5 D5 E5
3
full
full
T
A
B

G5 D5 E5 D5 E5 G5 D5 E5 A5 A♭5 G5
3
full
full
T
A
B

Methademic

Words & Music by Tony Iommi, Terence Butler & John Osbourne

F♯5 G5 C5 N.C.

1.
2.
G5 F♯5 F5 N.C.
B5 C5 D5 E5

Verse
Em
Em7
1. The e - pi - de - mic from a cry - stal lie
2. Hal - lu - ci - nat - ing in a che - mi - cal hell

Em6
Em(♯11)
puts you in su - per o - ver drive.
ain't my i - dea of hav - ing fun.

Em
Em7
The me - tha - de - mic that is so hard to hide,
Syn - the - tic o - ver - load, you're un - der it's spell.

Em6
Em(♯11)
E5
in - sane - ly star - ing with wide eyes.
Your su - per night - mare's just be - gun.

G5 F♯5 E5 F♯5 G5 B♭5 E5
G5 F♯5 E5 F♯5 G5 F♯5 E5
G5 F♯5 E5 F♯5 G5 B♭5 E5

1.
G5 F#5 E5 F#5 G5 F#5 E5
G5 F#5 E5 F#5 G5 Bb5 E5
G5 F#5 E5 F#5 G5 F#5 E5

G5 F#5 E5 F#5 G5 Bb5 E5
G5 F#5 E5 F#5 G5 F#5 E5
2.
G5 F#5 E5 F#5 G5 F#5 A5

Chorus
F/A D5 G5 A5
You try to stop, but it con - trols you.
(𝄋) You live so fast you need more me - tha - de - mic cry - stal.

F/A D5 C5 A5
Your love af - fair with it won't last.
You ne - ver sleep you just keep go - in'.

F/A
D5
G5
A5
You're on a su - i - ci - dal ride of self-des - truc - tion,
Just push the trig - ger on your hy - po - der - mic pis - tol.
To Coda
F/A
G5
C5
N.C.
and in the end you're gon - na crash. You live too fast.
Each time you're dy - ing with - out know - ing. You live too fast.
You live too fast.
E5
3. You

Verse
E(♭5)
A5*
— look just like___ a dead man a - live,___ los - ing the fight
N.C.
E5
— for sur - vi - val. You sit and wait___
E(♭5)
A5*
N.C.
— at hell's fie - ry gate,___ wait - ing the de - vil's ar - ri -
D.S. al Coda
- val. Ha, ha, ha.___
1/4
T
A
B

Coda
N.C.
G5
A5
E5
You live too fast.
N.C.
G5
D5
E♭5 D5 N.C.
Gtr. 3 (elec.)
w/dist.
Solo
D5
F5*
D5
C5
D5
N.C.
full
full
full
full

D5
C5
B♭5
C5
N.C.
1/4
1/4
D5
G5*
F*
1/4
full
full
G5*
F*
N.C.
A5
full
full

C5
B5
F5
E5
full
full

G5 F#5 E5 F#5 G5 Bb5 E5
G5 F#5 E5 F#5 G5 F#5 E5

Outro
G5 F#5 E5 F#5 G5 Bb5 E5
What's the point? It's kill - ing you with - out
I can tell you've sold your soul and hell

G5 F#5 E5 F#5 G5 F#5 E5
you e - ven know - ing.
is where you're go - ing.
(2º) Ha, ha, ha, I'll

1.
2.
G5 F#5 E5 F#5 G5 Bb5 E5
G5 F#5 E5 F#5 G5 F#5 E5
G5 F#5 E5 F#5 G5 F#5 N.C.
see you there.
E5
1-6.
7.

Pariah

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

To match original recording, tune all guitars down 1 semitone

Intro

Gtr. 1 plays Fig. 1

Verse

2º vocal tacet

Gtr. 1 plays Fig. 1

Pre chorus
N.C.
D5
N.C.
Do you be - lieve ev - 'ry word I say?
Do you be - lieve ev - 'ry word I say?
D5
E♭5
Make your own truth and get out of my way.
Make up your mind and get out of my way.
I'm your pa - ri -
Chorus
N.C.
ff
- ah,
for your de - si -
- re.
Ain't no mes - si - ah,

C5
Am11
Em(add9)
full
G
C5
A5
Gtr. 1
cont. in stave.
1/2
Chorus
Gtr. 1
N.C.
ff
1/4
I'm your pa - ri - ah,

for your___ de - si - re.
Ain't no mes - si - ah,
just your___ pa - ri - ah.
Ain't no mes - si - ah,
just your___ pa - ri - ah.
1/4
T
A
B

Peace Of Mind

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

D5 E5 G5 N.C. G5 N.C. D5 E5 N.C. G5 A5
sor - ry for the things that I've said. This hope - less
hi as I'm pass - ing right through. I ain't that
P.M.
D5 E5 G5 N.C. G5 N.C. D5 E5 N.C. G5 A5
feel - ing that's li - ving in - side. I'm just a
cra - zy, I'm on - ly here for the ride. So please for -
P.M.
D5 E5 G5 N.C. G5 N.C. C5 B5 D5
lone - ly soul who's try - ing to find some peace of
-give me while I'm try - ing to find some peace of
P.M.
1.
D5 E5 G5 N.C. G5 N.C. D5 E5 N.C. G5 A5
mind.
P.M.
T
A
B

D5 E5 G5 N.C. G5 N.C. C5 E5 E♭5 D5
2. I ain't no
P.M.
P.M.
T
A
B

2.
C5 B5 G5 B5 B♭5 C5 B5 G5 B5 B♭5 C5 B5 G5
mind.
T
A
B

B5 B♭5 C5 B5 B♭5 G5 F♯5 F5 E5 B5 C5 F5
T
A
B

E5 B5 C5 F5 E5 B5 C5 F5
T
A
B

E5
B5 C5 F5
G5

Bridge
A5
F/A
Read in - be - tween the lines.
Truth that is

A5
G5 A5
nei - ther black nor white.
Black nor

F/A
D5 C5
D5 G5 A5
white.
Just give me

F/A
A5
G5
A5
some - thing real.
Bro - ken man, still searching for the light

A(♭5)
F/A
A5
in the night.

Chorus
F5(♯11)
Am(add9)
Caught in the mid-dle as the front line falls.
let ring...

F5(♯11)
Am(add9)
It looks like I don't stand a chance.

F5(♯11)
Am(add9)
If on - ly I could turn my life a - round,
T
A
B

F5(♯11)
E5
C5*
or is this just the cir - cum - stance.
T
A
B

A5 C5* D5* E♭5* D5* C5* A5 C5* D5* A5 C5* D5*
T
A
B

E♭5* D5* C5* A5 C5* D5*
T
A
B

Zeitgeist

Words & Music by Tony Iommi, John Osbourne & Terrence Butler

To match original recording, tune all guitars down 1 semitone.

Em
G5
Down a - mong the dead - men's vi - sion. Fa - ded dreams and nu - cle - ar fis - sion
Not so su - per - no - va burns, the black holes turn and fade from sight.
1/4
Em
G5
spent.
1/4
(2º) Gtr. 2 (elec.)
w/dist. + reverb
Chorus
Am9
Em7
The strings of the - o - ry are hold - ing up the race.
The strings of the - o - ry hide in the hu - man race.
(2º) Gtr. 3 (elec.)
w/clean tone

1.

Am9 G D13/F♯ E5 G/D C Em/B Em

time, I won - der will my ship be found.

time, I won - der will my ship be

G5

2.

G D13/F♯ E5 G/D C Em/B

found. And ve - ry

1/4

cont. in slashes

Outro
C(add9)
D
D(sus4)
D
D(sus4)
D
soon_ the_ bomb - er's_ moon will_ show_ us_
C(add9)
D
D(sus4)
D
D(sus4)
D
light_ and as_ we crash we'll_ pray_ and_
C(add9)
D
D(sus4)
D
D(sus4)
D
Em
kiss and_ say_ good - night. Good - night.
Em
G5
Em
Gtr. 1 plays Fig. 1 (x8)

G5
Em
G5

Em
full
G5

Em
G5

Em
G5
Em

G5
Em
G5
Em
Gtr. 1